

The thursday report

Fine Arts Building Opens

by Beverley Smith

Concordia's Faculty of Fine Arts now has a home it can call its own for the first time since the faculty was officially created in 1975.

At least that's true for the Visual Arts division of the Faculty of Fine Arts, which—with the exception of graduate studies which remains on Mountain Street—is now housed in the completely renovated Midtown Motors building, stretching along Dorchester between Bishop and Crescent streets.

Though members of Concordia's Fine Arts faculty had been pressing for their own premises for the past eight or nine years, even before the Faculty of Fine Arts was officially created, no

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Concordia on the move!



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Happy Birthday Concordia!

By Mark Gerson

There was no cake, there were no candles, there were no fireworks and there was no party, but some time last Thursday, Concordia reached its first landmark birthday, and quietly turned five.

The growing pains we've experienced since August 16, 1974, when Loyola and Sir George signed the merger documents, have probably caused most of us to forget that the two institutions began negotiating a "closer cooperation" little more than a decade ago.

At that time, merger, although the Sir George preference, was only one of the structures being looked at, and Loyola was interested in studying "the advantages not only of merger, but also of federation, affiliation and association without formal legal structure".

"Federation" was the first arrangement to receive serious consideration. It was proposed in September 1969 in what was to be the first in a long series of reports, this one

prepared by Donald Savage (then a history professor at Loyola) and Associate Academic Vice-Rector Michel Despland (then assistant dean of Arts at Sir George).

Savage and Despland called for a "Federal University" comprising two federated colleges of Arts (Loyola College and SGW or SGWU College), and faculties or colleges of Engineering, Science and Commerce.

Students should be able to take courses on the opposite campus "without extra charge" and a "bus service between (the) two campuses" would be necessary, wrote Savage and Despland.

Library facilities were inadequate even then, and the two men called for the building of a new undergraduate library downtown and a research

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Information Office changes name

The Information Office is changing its name to Public Relations Office.

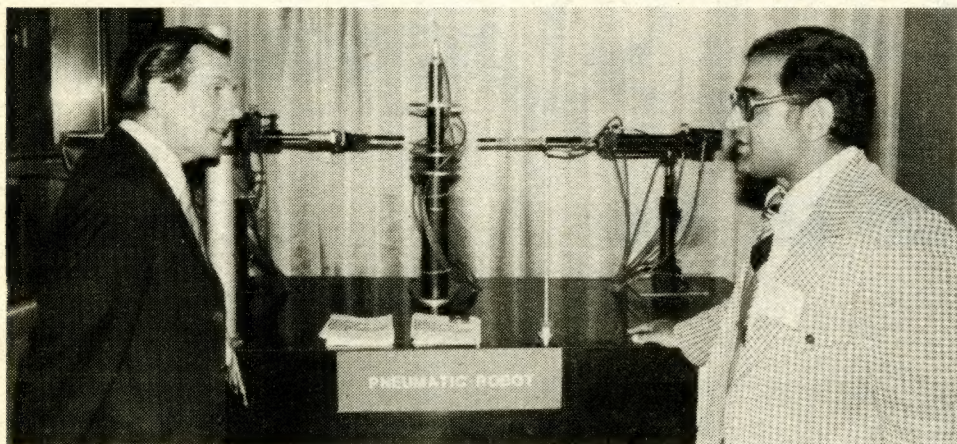
The change is effective immediately and is intended to better reflect the real functions of the office, which is responsible for media relations and publication of *The Thursday Report* and the *Concordia University*

Magazine.

Public Relations Director David Allnut said that the change would help people distinguish between his department and the Conference and Information Office, which provides conference support services and information related to classroom bookings and course cancellations.

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L. Maunder (left), president of the International Federation on the Theory of Machines and Mechanisms (IFTOMM), and Engineering professor M.O.M. Osman at the IFTOMM congress held at Concordia in July. More than 400 engineers and scientists from around the world attended.

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library at Loyola.

"Whatever plan is adopted to merge or federate Loyola College and Sir George Williams University, it will be necessary to build new facilities for Arts students," read the report.

In fact, Sir George Arts students were to have their own new building because Savage and Despland called for Commerce to take over the Norris Building, Science and Engineering to share the Hall Building and Loyola Arts to use the facilities on that campus.

"There should be a mingling of students and faculty from the diverse disciplines contained within the Arts and Science faculties," wrote Sir George's J.N. Norris in a 1971 report that criticized the segregation that would result from the Savage-Despland proposal.

Norris called for an Arts and Science Faculty on each campus and suggested that, initially, there should be Commerce and Engineering components on both campuses with an "Associated University Faculty of Graduate Studies" centered downtown.

Duplication was out of the question and courses and sections on the two campuses would have to be rationalized wrote Norris, with "close cooperation between departments on the two campuses".

As discussions continued, it appeared more and more likely that a new, merged university would be the result, and by May 1972, the boards of the two institutions were predicting "that a legal agreement establishing a new university is likely to be signed in the coming months, following discussion with the appropriate government bodies..."

The "atmosphere of frank and willing cooperation" called for in that statement was nearly shattered less than two months later. A recommendation by the Conseil des universités that Loyola cease all university-level instruction by 1975

stunned both Loyola and Sir George.

It was a week before Education Minister François Cloutier responded. He rejected the Conseil's suggestion that Loyola facilities be used for a French-language CEGEP and assured everyone that the future of Loyola hinged only on its merger negotiations with Sir George.

Another report, this one prepared by Loyola vice-president Joseph Burke, was released that fall.

Entitled *A Model for the New University*, it called for the establishment of a two-campus university under the existing Sir George university charter that would comprise a University Faculty of Commerce and Administration, a University Faculty of Engineering, a Sir George Williams Faculty of Arts, a Sir George Williams Faculty of Science and a Faculty of Loyola College.

A modified version of the Burke report soon became an agreement "in principle", and on November 8, 1972, Loyola and Sir George were ready to go ahead with a merger.

The new "model for the new university" changed the name of the Faculty of Loyola College to the Loyola Faculty of Arts and Science, and dealt with the contentious issue of Science programs (an earlier proposal to discontinue Science honours programs at Loyola had met with much controversy) by creating a committee of Sir George and Loyola Science people.

The committee was charged with making recommendations "on the organization and operation of a single set of honours programs in Science for the new University, and... on the feasibility of the establishment of a single University Faculty of Science." (These and subsequent deliberations resulted in the formation, in 1978, of a single Arts and Science Faculty.)

*Loyola - Sir George Williams
Together - The new university:*

combined resources for greater individual achievement. It was now early 1973 and the merger had gone public in a joint advertising campaign. By June, the name Concordia had been chosen and there was no reason why the new university could not be operating by September.

As it turned out, there was a reason. Quebec City was stalling its approval of the merger plans. The Parti Québécois, then in opposition, was against the creation of the new university and promised to fight the merger in the National Assembly and "to alert public opinion" should the government attempt to approve it without going through the legislature.

But as far as the slate of new Concordia administrators was concerned, the point of no return had been

reached. The 1973-74 academic year would proceed as though Concordia were legally in existence in spite of government delays.

While the Liberal government procrastinated, the initial guarded enthusiasm deteriorated to mistrust and paranoia at Loyola and apathy at Sir George. A "Save Loyola" campaign was announced and for a while, it appeared as though the "wedding" might be off.

But tempers cooled, the Liberal cabinet decided to circumvent a National Assembly debate by passing an order-in-council on August 14, 1974.

Two days later, documents were signed merging the assets and liabilities of Sir George Williams University and Loyola College, and Concordia University was born.

Our birthday date: anybody's guess

It's difficult to actually pinpoint Concordia's birthday.

Even the university's legal counsel, Jean-Paul Dufour, concedes that if you ask five administrators the date of our "birth", you're likely to receive five different answers.

The problem is that Concordia wasn't as much created as transformed, at least in the legal sense. All that really happened, was that the Sir George Williams University charter was amended with a bylaw that changed the university's name from SGWU "to that of Université Concordia and its English version Concordia University".

As the bylaw was approved by an order-in-council of the Quebec cabinet on August 14, 1974, you might say that's our birthday, right?

Well, perhaps.

You see, an order-in-council becomes

law only when it has been published in the Quebec Official Gazette, and that didn't happen until ten days later, on August 24. Is that then, our birthday?

Well, it could be.

It could also be August 16, because on that date, five years ago, the "necessary documents" merging Loyola and Sir George were signed.

Which is it to be?

A name change, whatever the inherent symbolism, is a pretty uninspiring reason for celebrating. Official document signings are far more romantic. They bring to mind the signing of the Declaration of Independence and Begin and Sadat signing the Camp David peace accord.

We're not sure the Sir George-Loyola signing will ever take its place among those famous signings of the past, but August 16 still seems to be the best birthday we have: so HAPPY BIRTHDAY CONCORDIA!

MG



Conrad Reny, Paul van Emmerick and Catherine Lipsz are off to California this fall.

Pilot Exchange Program

Concordians Head for California

Three Concordians have been chosen from among twelve Quebec students to participate in a pilot exchange programme between several Quebec universities and the California state college system.

Next month, Paul van Emmerick, Catharine Lipsz and Conrad Reny will attend their third year at San Francisco State College.

Understandably, the three students are thrilled and enthusiastic about being able to study for credit and, not least of all, at Concordia fee levels, in sunny California. Tuition fees there are much higher than at Concordia.

Conrad Reny, a fine arts student, who has also won a \$5100 Elizabeth Greenshields Scholarship, is eager to study in S.F. State's excellent cinema programme. The experience will be good for him, he believes, since "being disoriented is good for learning."

Catharine Lipsz, an honours mathematics student, thinks she will be able to "expand my studies in mathematics because of the additional resources that S.F. State is able to offer."

Paul van Emmerick, a communications studies student, is looking forward to working with Herbert Zettel, an S.F. State professor whose work in television he is familiar with.

The pilot programme, according to Don Taddeo, Acting Dean of Division I in Arts and Science, grew out of a 1978 visit to Quebec by a delegation of California professors. As a result, the Department of Intergovernmental Affairs became interested in the possibilities of a joint exchange programme.

Pursuing this possibility, two representatives from the Université de Montréal and McGill University went to California at Christmas, 1978, and got the California State College system interested in the exchange for the 1979/80 academic year.

"Everyone benefits from the exchange," Taddeo explained. "It's a

fantastic opportunity for Concordia to have formal exchange relations with American universities that can give our students access to professors of outstanding ability, and to facilities not now available in Canada."

The reverse is also true for the California universities who will be sending students here. Finally, the government is happy, Taddeo concluded, because "it is in their interest to make Quebec known in the United States. This exchange publicizes our institutions there."

MS

Mature Student Centre

Back-to-school time is around the corner, but for those older students who are returning to university after an absence of five, ten or 25 years or who are entering for the first time, the back-to-school season can be a perplexing one.

The annual information sessions offered by Concordia's Mature Student Centre are designed to give older students (21 years or over) a chance to have their academic problems and questions dealt with on an individual basis and to hear about the programs and opportunities available to them here.

The sessions are now taking place on both campuses Tuesdays, Wednesdays and Thursdays from 4 to 8 p.m. until August 30. At Loyola, they are in room 308 of the Central Building, and at Sir George, the sessions are in room 427 of the Hall Building.

For further information on the centre or the sessions, call 879-7271 or 482-0320, ext. 263.

Enrolment Holds Steady

Full-time undergraduate enrolment in 1979-80 "will probably end up at about the same level as last year", according to Assistant Vice-Rector G.W. Tait, and statistics dated mid-August indicate a significant increase is in store for Arts, an area of higher education that has been having trouble lately attracting new students.

Dr. Tait said in a recent interview that "maintenance of the status quo in full-time undergraduate enrolment is a very good accomplishment for Concordia," given the trend toward decreasing enrolment in most English Canadian and American universities.

French-language institutions in Quebec are still experiencing growth and this phenomenon is particularly pronounced at such institutions as the Montreal campus of the Université du Québec.

University officials are unable at this time to say why enrolment here remains stable while it decreases elsewhere or why Arts applications are up, but the "colleges" may have something to do with making a Concordia education more attractive to the prospective students.

Six colleges will be open next month. Four of them—Liberal Arts, Simone de Beauvoir, Community and Public Affairs and Lonergan—generated 205 applications alone. About half of these were accepted.

The Liberal Arts College received the lion's share of the applications—72—and 24 of these have been accepted for enrolment in September. Entrance requirements are strict and the students are among the best recruits the university attracts.

Provost Robert Wall, who is in charge of the colleges, believes "a healthy number of the applicants to the Liberal Arts College might not have addressed Concordia had it not been for that particular college".

He is "pleased with the recruiting effort" of the various departments of the university that channelled extraordinary resources into the drive to attract students.

His statistics indicate that most college applicants come from the Montreal area; there were more women than men (118 versus 87); more applied to Sir George than Loyola (133 versus 72); and that about 10 per cent are from French CEGEP students.



ATA GLANCE

A fond, if belated farewell to two members of the Loyola Dean of Students Office who left Concordia this summer: **Hazel Pick** and **Irene Devine**, both of the office's program development sector... Also leaving is Loyola's director of personnel, **Emmett McMullan**... **Lina Lipscombe** has been appointed manager of Concordia Bookstores and **Gary Chalmers** has been named assistant manager... Theatre professor **Ralph Allison** has been performing his mime and clown show around town and recently performed it for the Golden Age Association. The show was presented at the D.B. Clarke Theatre last spring and will be revived September 14 and 15 at Concordia... A reminder that On Campus, the twice-weekly events bulletin produced on the Loyola campus won't be back this term. Send your events to TTR instead... Communication Studies professor **John Harrison** had a short story *Drugstore Cowboy* published in the summer fiction issue of *Weekend Magazine* (August 4)... **Michael Cameron** of the Advertising Office is a regular contributor to *Montreal Writers' Forum* magazine. His poems and reviews appeared in the July/August issue... The City of Montreal has complied with Concordia's request to install wheelchair ramps on the sidewalks by the Hall Building... Those first aid courses offered to staff last spring have already done some good. First aid graduate and Loyola security officer **John Yale** was able to use the university's recently purchased resuscitator and what he learned from the course to revive a gentleman who collapsed at the June 10 Arts and Science convocation... **Viola Soles** has left her job as executive director of the Loyola Alumni Association to take early retirement... Some of Asst. Dean **Doug Inseley's** art work is on display at an exhibition at Windsor Station... Welcome to **Julia Copley** and **David Dobrofsky**, who are Concordia's newest liaison officers... Electrical Engineering Professor **V. Ramachandran** presented a paper to the International Convention of the Institute of Radio and Electronics Engineers, in Sidney, Australia, during August.

Workshops orient new students

If this is your first year on campus and you're awed by the university's size, and terrified by the number of things you have to do to make sure you get through your three years in one place, then the New Students Advisory Council is what you're looking for.

As part of the campus orientation program (COP), the council is presenting a series of nine workshops over the next three weeks designed to answer every question from where to get a train pass or locker to why there are always so many forms to be filled out.

Organized by the Concordia University Students Association (CUSA) and the Loyola Dean of Students Office, the sessions will take place at 10 a.m., 1:30 p.m. and 7 p.m. daily on both campuses (Loyola: Campus Centre conference room 1; Sir George: H-603) through September 17.

We Do It All For You will answer general questions on the university and its facilities.

What's CUSA is designed to explain the student association, how it works, and what student representation is all about.

Our Support System: The Dean of Students Office will introduce the variety of student services provided by the Dean of Students Offices on both campuses.

If you're looking for things to do, *Before, Between and After Classes* will tell you about extra-curricular activities and specialized facilities.

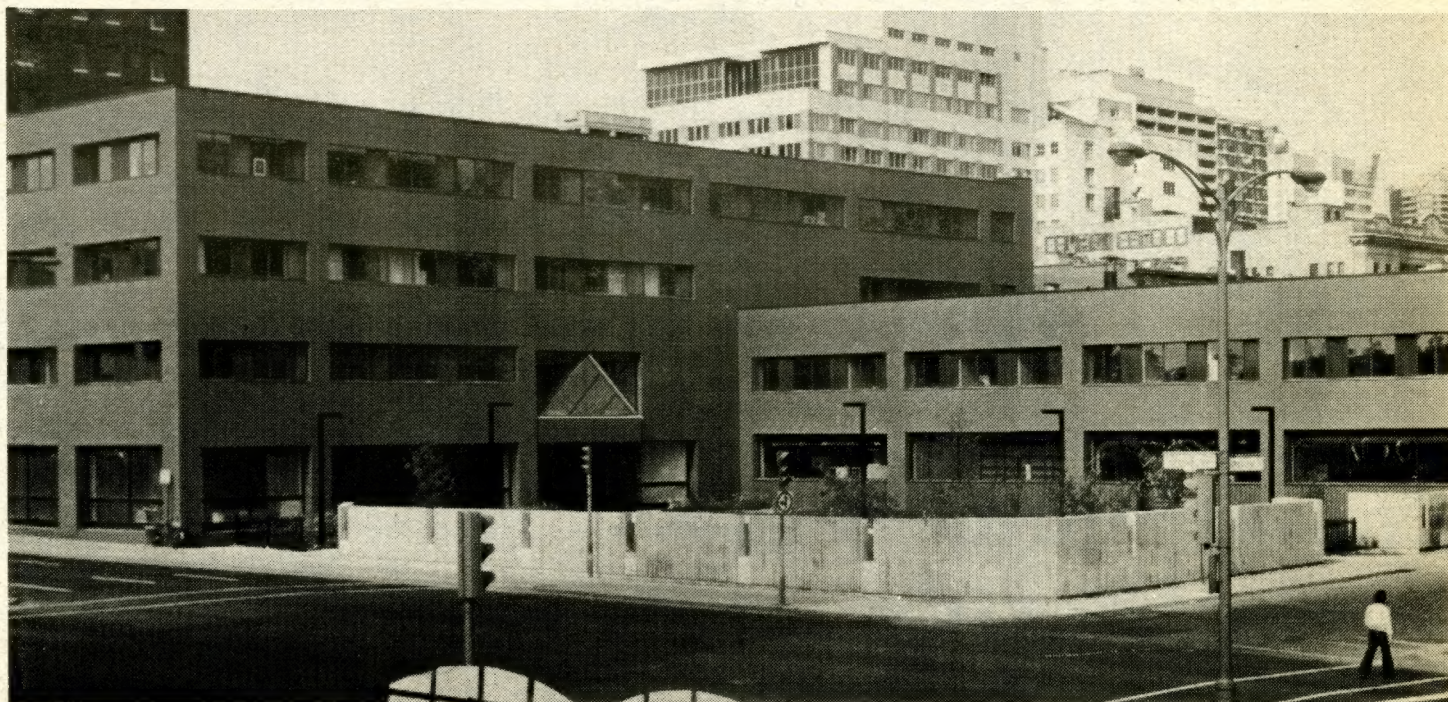
If you're new to the country as well as to the university, *International Students in a New Land: Quebec* will try to help make your stay in Canada and Quebec a little easier.

The Registration Blues: 1001 Forms You Must Fill Out will try to explain the registration process and the Registrar's Service area.

How To Make Sense of the Undergraduate Calendar will help you use the calendar in choosing your academic program, and *Marks and Exams and International Students* will explain Concordia's evaluation system.

Finally, if you'll be late arriving on campus, special late orientation sessions are being planned under the title *I'm Late, I'm Late for a Very Important Date*.

For a complete schedule of which workshops will be offered when, drop by the CUSA office on either campus (Loyola: Centennial Building; Sir George: H-637) or the Dean of Students Office at Loyola (AD-135).



Fine Arts' New Finery

Continued from page 1.

suitable accommodation could be found.

"We literally searched every garage and building that was vacant," says Fine Arts Dean Alfred Pinsky.

Rising enrolments, however (this year's is expected to be about 1400), justified the move to new quarters. After nearly a year of planning, involving members of the Fine Arts faculty, Montreal architect Coleman Klein and the engineering and architecture firm of Pringle & Son, construction on the new site began in the fall of 1978.

Though work on the building was to have been completed sometime in March, the building wasn't ready for occupancy until July, when faculty members started moving in.

At the present time final repairs and adjustments are being made and the last pieces of equipment are being fitted into place in order to complete the building before classes resume September 6.

At first glance, the new Visual Arts building looks like any other institution of a university nature, but appearances are deceiving. The building contains many original features.

"We've tried to create a place," says Dean Pinsky, "where students would feel comfortable, in order to develop a community of students and faculty."

"For example, we've developed two types of rest areas—those for two, three and four people, which we call 'nooks', and larger lounge areas for several students."

Instead of a cafeteria, there's a "lunchroom". Professors' offices are very utilitarian looking but have knotty pine furniture with a homemade look instead of institutional furniture.

For the time being, walls throughout

the building are bare but, says Pinsky, decoration will "occur naturally" as students use the walls for murals or places to display original work.

Lockers on each of the five floors are arranged in brightly coloured banks of varying hues: purple and mauve, yellow and gold, red and orange, indigo and powder blue.

Although 90 per cent of the equipment housed in the new Visual Arts building could previously be found in other Faculty of Fine Arts locations, space was always a problem. The new building remedies this situation.

Kilns, metalworking, woodworking, printmaking, lithography equipment will be much easier to use. Workrooms and studios are large and bright. Natural light floods into almost all of the rooms, and skylights over stairwells and in the faculty lounge and council areas emphasize the feeling of airiness.

Special storage rooms have been built to house materials and equipment. Observation rooms will allow professors to record their students' activities. One 110-seat and two 50-seat auditoria have been built over what were formerly rampways and the ramps left to accommodate students in wheelchairs. Multiple darkrooms will be able to handle as many as 20 students at a time.

Accident prevention devices are another striking feature of the Visual Arts building. Special eyewash "baths" are located in photo labs and other areas where chemicals could cause serious damage. Workshops contain special showers to prevent acid burns. The building has over 33 different air-moving systems, including special hoods over metalworking equipment to draw off toxic gases and dust-collectors

in woodworking areas to remove sawdust from the air.

"This is because," says Pinsky, "over the last three years health hazards in the art field have become a conspicuous issue."

"Concordia's building," he says, is "probably among the most sophisticated of its kind in terms of health hazard precautions."

The building contains an infirmary to be staffed by a full-time nurse. A doctor will also be on duty one or two days a week.

Windows along the wall beside the main entrance of the building will enable members of the public as well as students and staff on campus to view the students' art work, which will be on display in the main floor "lounge gallery".

Windows from the main floor also look out onto a garden area, the only green space, says Pinsky, on the downtown campus. It is his hope that this area will be used for a sculpture garden, as well as for a lunch spot for people from the neighbourhood.

Pinsky is clearly delighted with Fine Arts new headquarters.

"This is the first time we (the members of the Visual Arts division) have been living together," he says. "I've seen more of the faculty since I've been here than I have in all my years on campus. Before we were spread in eight or more locations."

Since staff and students using the building will take some time to become accustomed to the new layout, orientation tours are planned for them before classes begin September 6.

An open house for the rest of the university community will be held sometime in September or October. Official opening ceremonies will take place at a later date.

BS



Moves & alterations: biggest in Concordia's history

The biggest renovation and relocation project in Concordia's short five-year history got underway this past summer and the majority of the university's administrative and academic departments are affected in one way or another.

The \$1.6 million project will be completed by the end of next summer but more than half the work will be done by the time classes begin early next month.

The project rids the university of several unsuitable annexes, among the

"E" and "SA", which house the departments of Education, Sociology and Anthropology, and English, expands and consolidates the Commerce Faculty in the Guy Metro building, and assures departmental contiguity, by bringing together in one location parts of departments that have previously been located in different buildings.

"When all these moves are over next year", says Assistant Vice-Rector J-P Petolas, "we probably won't be involved in any important renovation programs for at least three to five years".

To underline the magnitude of the current project, Mr. Petolas says the normal yearly improvement campaign costs only \$600,000.

The move of the bulk of Fine Arts activity from the fifth floor of the Hall Building to a new building on Dorchester Boulevard facilitated implementation of much of the project, as did the acquisition of the old Victoria School on de Maisonneuve near Guy St.

The school will house the Continuing Education Department which used to be located on the second floor

of the Guy Metro Building. Acquisition of the school also provides the downtown campus with a second gymnasium.

The renovation programme also allows for:

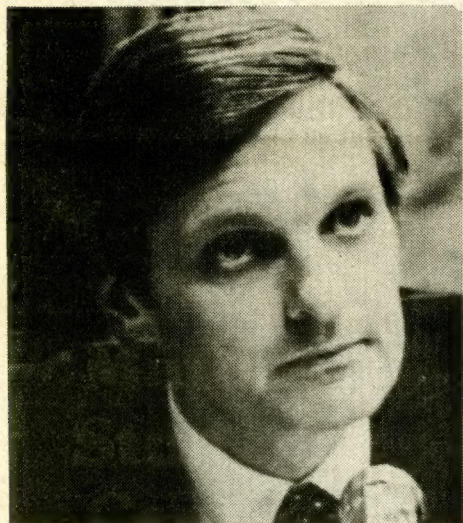
- the expansion of Computer Science space in the Hall Building;
- the expansion and consolidation of Psychology space, especially on the Sir George Williams campus;
- the rationalization of space for the Faculty of Arts and Science and additional space for the "colleges".

Blockbuster film festival to open

"For the first time, I've succeeded in getting the support of three levels of government—municipal, provincial and federal—says Concordia's Serge Losique, pleased at the accomplishment."

Losique, a professor of cinema and founder of Concordia's Conservatory of Cinematographic Art, was referring to the government support he's managed to drum up for this year's World Film Festival, held annually in Montreal since it was first initiated by him in 1977.

The festival, to be held August 30 to September 9 in St. Catherine Street's Parisien Theatre, will feature a star-studded guest list including Jon Voight, Charles Bronson, Bibi Andersson and Jean-Pierre Trintignant among other film greats.



Alan Alda will be among the big names at the Montreal festival.

The festival's films will be judged by a jury composed of Canada's own Mordecai Richler, French director René Clément, Quebec playwright Gratien Gélinas and Suso Cecchi d'Amica, former collaborator with the late Italian director Luchino Visconti.

Some of the highlights of this year's festival will be the screening of two feature films from the People's Republic of China—the first such showing in the West of post-Mao-period films. There also will be the North American premiere of Volker Schlöndorff's *The Tin Drum*, which shared top prize at the Cannes film festival with Francis Ford Coppola's *Apocalypse Now*.

Special tributes will be paid to Arthur Miller (with a documentary on his life by Canadian filmmaker Harry Rasky), to animator Chuck Jones, creator of Bugs Bunny, to Charles Bronson and to Quebec filmmaker Claude Jutra.

Losique's Montreal festival has come in for some fierce competition in the

past couple of years. A rival festival, the Festival of Festivals, opens in Toronto September 6 and continues to September 15.

Losique, though, dismisses the idea that the Toronto festival poses a serious threat to his own.

"You have THE festival, with capital letters," referring to the Montreal event, "and the other one, with small letters."

Montreal's, he says, is recognized worldwide by all the major producers in a way in which other festivals, be they in New York, San Francisco or Chicago, aren't.

Toronto's Festival of Festivals, says Losique archly, "shows films that Concordia has already shown in its retrospectives."

Montreal, he insists, remains highly attractive to producers all over the world because of its cosmopolitan flavour and its proximity to Europe.

"It offers a union of three great cultures," Losique continues, "French, English and Québécois. There are only two main poles of attraction in North America: Montreal and San Francisco."

Despite the opposition the festival has aroused among some Québécois filmmakers whose orientation is more nationalistic than his, Losique insists he has the support of the important Quebec directors such as Jutra, Dansereau and Carle.

Politics to Losique are unimportant. "It's not the message that counts," he says. All films, whether they be leftist or rightist, must be based on artistic quality.

The proof, he says, is that a film such as Sergei Eisenstein's *Potemkin*, which caused an uproar when it was first released, is now "the Bible of all capitalist children."

Losique is confident that this year's festival will attract twice as many spectators as last year's.

"What I have accomplished with the Conservatory, with the festival," says Losique, "is to create an *ambiance* for cinema—the myth, the dream."

"Everything that began in Canada connected with cinema began in Montreal—the National Film Board, the Canadian Film Development Corporation and private film industry."

"There is, therefore, a cultural and cinematographic logistics at work here. You can find dozens of newspapers in Montreal that talk about the cinema every day."

"What I'd like to see with the evolution of the festival" he says, "is that Montreal become a meeting place for all of the best films produced in the world." BS

How & where to get tickets

All films in the upcoming Montreal film festival will be shown in the Parisien Theatre, but opening and closing ceremonies will take place in the Place des Arts.

Tickets to all shows are \$4 and are available from the Place des Arts and Parisien Theatre box offices.

A special series coupon (\$40 for 15 shows) is also available. It can be exchanged for film tickets one week before the festival opens.

In addition to the festival itself, a film marketplace will be set up in the

Complexe Desjardins for producers and distributors from around the world. Screenings of their films will be held in the cinemas of the Complexe Desjardins.

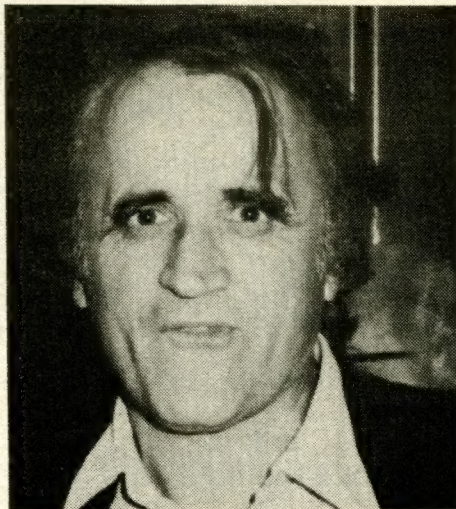
Two symposia will be held for film professionals and the public. The first, "How to Reach the Public", is scheduled for September 3. The second, "National Cinemas and the International Film Industry" takes place September 6.

Further information about the festival may be obtained by calling 879-4057.

Serge Losique: Portrait of a cinéaste swashbuckler

By Beverly Smith

Organizer of the first cinema course on a Quebec university campus, founder of Concordia's Conservatory of Cinematographic Art (1968), initiator of Concordia's student film festival (1969), Serge Losique has earned himself the reputation of a swashbuckling pioneer since his entrée, as Director of Concordia's cinémathèque into the film world some 10 years ago.



Serge Losique

It's not an accident, some of his colleagues have pointed out, that Losique has a picture of Napoleon hanging in his office.

"Napoleon is almost Losique's model," says one of his Concordia colleagues who would prefer to remain anonymous.

"No matter how big things are, he's not intimidated. The greater the obstacle, the more Losique plunges in. He does things no one else in the world would do. He's single-minded. He sees things and just goes after them."

While this type of behaviour has earned Losique grudging admiration, it has also created a number of enemies.

"Many bodies have been left behind in the process," admits Losique's confrere.

"He's also incredibly generous to those he trusts and admires and those who have a genuine love for film."

"Dynamic entrepreneur," and "go-getting hustler," are typical descriptions of Losique, who has helped put Concordia on the map with various film festivals he has launched at the Conservatory over the years.

While studying for his doctorate at the Sorbonne in the late fifties, Losique became a close friend of French cinémathèque director Henri Langlois, whom he later invited to Canada to give some of the first cinema courses launched at Concordia.

Losique credits Concordia (Sir George at the time) with getting him started in his film career.

"It's here," he says, "that I found the creative freedom to do what I want."

At a time, he says, when other Quebec universities were not that receptive to the idea of cinema courses (you had to prove that cinema wasn't a purveyor of corruption), John O'Brien (now university Rector) understood what Losique was attempting to do.

"This," says Losique, without false modesty, "has reflected well on the university, on Quebec and on Canada as a whole."

The Montreal Film Festival, which grew out of his involvement in Concordia's Conservatory of Cinematographic Art, is another aspect of Losique's "global view of things."

The Festival, says Losique, has helped the Conservatory enormously through the contacts it affords him with various world film personalities.

"It's brought a great deal of prestige both to the Conservatory and to the university," states Losique matter-of-factly.



Dean Akin leaves for Ursinus

William Akin, the Dean of Division I, of the Faculty of Arts and Sciences, resigned his position July 31 to assume the position of Dean of Ursinus College at Collegeville, Pennsylvania.

Before becoming Dean, Akin taught American history at Loyola. The resignation fell on the tenth anniversary of his association with Loyola and then Concordia.

His reasons for leaving, Akin explains, were not political but personal. His tenth year caused him to re-evaluate what he wanted to do with his life.

Canadian citizen, he said he was not prepared to become a citizen of a possible new Quebec. Moreover, he concluded that lack of contacts in Quebec City reduced his effectiveness as dean. A dean, he believes, has to know who to see in government and he simply did not have this knowledge. Even though he does not have these contacts in the U.S., he feels he has the ability to have them.

As he leaves Concordia, Akin feels he has accomplished the goals he set out for himself in assuming the position of dean.

"The Arts and Sciences Faculty is now two years old and has made enormous strides. When I became Dean, I set out goals. I accomplished the goals. I think that I can walk away now because I accomplished what I set out to do."

Akin listed the accomplishments: --integrating the academic departments;

--working with Robert Wall to get the "colleges" off the ground;

--encouraging the departments to redesign and integrate their curricula;

--improving faculty morale, which was low because of the uncertainty about that was happening with the faculty;

--bringing budgets into "conformity with reality".

Akin left some parting observations about the state of the university. He believes that in the next two years, "the Arts and Science Faculties must articulate its philosophy and this applies equally to the university as a whole."

He also hopes that university education will be broadened, and that students would be encouraged, even required, to take more courses outside their field of specialization.

If he had stayed, Akin says, he would have done something about the "grade explosion". He deplores the fact that some departments give "A's" to

forty per cent of their students.

Finally, he observes, "the survival of the university is not worth the loss of its integrity". MS

Students wowed by assistantship program

By Beverley Smith

Summer is traditionally a bad time for students. Jobs are scarce, and even those who land minimum wage work count themselves as lucky.

Fortunate then are the students who manage to find employment in fields related to their interests or future careers. That's why those students who are chosen to participate in Concordia's Engineering and Computer Science Assistantship Program are thankful that they are among this rare group of students.

Each summer the program enables 30 to 40 English- and French-speaking students, with an interest in science, from first-year CEGEP or final-year high school programs, to work with Concordia professors on post-doctoral research projects in various fields of engineering and computer science for a two-month period.

The assistantships generally run from mid-June to mid-August. Students are paid \$1200 to assist faculty members in research in and outside the lab and on building materials, computer programs, and computer-aided design, electronics and civil engineering projects.

Competition for the assistantships is stiff. This year there were over 200 applicants for the 34 assistantships available. Of these, says Julius Krantzberg, co-ordinator of the project, probably as many as 190 were qualified.

Students who are accepted into the program, continues Krantzberg, are exceptional. Among the factors considered by the selection committee are academic excellence, an interest in the particular field in which the student is applying to do research and future career plans.

What makes Concordia's summer program attractive to students, emphasizes Krantzberg, is that it enables "budding engineers" in high school or CEGEPs to be exposed to equipment, professors and career options that are not otherwise available to them.

Westmount High School student,

Joanne Wong, agrees. Although Ms. Wong was planning to go to Marianopolis College this year to study pure and applied science, she hadn't really considered engineering as a possible career.

Then her high school guidance teacher told her about Concordia's assistantship program. She applied and attended an "open house" at the Centre for Building Studies last spring.

"I was pretty impressed," she says.

Near the end of June she started working with Concordia professor N. Low on glass and thermal insulation. As a result of this laboratory experience, she's now headed for a career in engineering and plans to apply to Concordia next year.

Another student, Jean-François Lamy, now going into his second year in pure and applied science at the Collège Bois de Boulogne, Ahuntsic, found out about the assistantship from a poster publicity campaign at his CEGEP.

He spent the summer working with Professor Eric Regener in computer graphics.

"The people I had to work with were extremely interesting," he says. "I learned a lot from them."

The workload, he adds, was not enormous, leaving him time to work on a personal computer project he's been interested in for a long time, related to text editing via computers.

At a luncheon held Friday August 10 for the 34 participating students and their professors, Dean Swamy of Concordia's Faculty of Engineering stressed some of the other benefits of the program.

"People who were strangers two months ago have become friends." Most professors involved in the project seemed more than pleased at the performance of the students they'd taken on. "They have fine inquisitive minds", and "They're even better than some of the graduate students", were some of the comments the professor could be heard to make.

Philosophy for commerce students

Philosophy professor Ernest Joos has made good on his aim "to show that philosophy is useful in solving social and political problems."

In conjunction with the Commerce faculty, he is offering two courses to business students: Professional Ethics as Public Relations (Phil. C291/2A) and The Philosophical Approach to Social and Political Issues (Phil C291/2AA).

Both courses are a first step to remedying the lack of understanding of many students about the foundations of human problems. Joos thinks that students are not being taught the necessary intellectual skills that go beyond a surface analysis of problems and the ability to handle statistics. They are not learning to deal with basic principles and values.

"Philosophy gives students the ability to think in terms of the higher principles and not merely at a newspaper level," Joos observes.

Originally, he explains, philosophy was meant to investigate the basic principles of human society; the nature of humanity, freedom, society, the state and the rights and responsibilities of individuals. Now that philosophy is not required these issues are neglected.

Both courses are designed to deal specifically and abstractly with the philosophical background of practical situations faced by the students. In "Professional Ethics as Public Relations", Joos will deal with how business relations are loaded with moral implications. In the other course, he is concerned with how to rise above the average level of comprehension of concrete social and political situations.

EVENTS/NOTICES/JOBS/CLASSIFIEDS

Holiday

Please be advised that the university will be closed, all libraries will be closed, no day and evening classes will be held on **Monday, September 3, 1979—Labour Day.**

EVENTS

August 27
COMMERCE STUDENTS' ASSOCIATION:
Used books sale on the mezzanine, 9 a.m. - 5 p.m., until September 14.

September 4
COMMERCE STUDENTS' ASSOCIATION:
Orientation Day, 2 - 6 p.m.

NOTICES

BOWLING LEAGUE: The Campus Centre is looking for new members for its bowling league, to play in teams of 4 every Monday night. Cost is approximately \$3 for 3 games. Interested persons should attend a general meeting on September 10 at 6 p.m. in Conference Rooms 1 and 2 of the Campus Centre.

GAMES CLUBS: Pool, ping pong, chess and backgammon clubs are being formed and will feature various competitions and tournaments. Sign up now at the Campus Centre Programme Office. For more info, contact Shelley Marshall at 482-0320, ext. 330.

CAMPUS CENTRE PROGRAMME COMMITTEE: The Committee is looking for new interested members to help plan and organize events, pub nights, lectures and exhibits and promote activities. For information, contact Shelley Marshall at the Campus Centre or call 482-0320, ext. 330.

MINI-COURSES: Mini-courses (non-credit) to be offered this fall at the Campus Centre will include self-defence for women, basic photography, guitar, yoga, creative dance and more. Call 482-0320, ext. 330 for complete information on these and other courses.

CAMPUS CENTRE HOURS: The Campus Centre Cafeteria will be closed from 6 p.m., August 24 to 8 a.m. September 4 inclusive. The Main Lounge will remain closed until 9 a.m., August 27, and the Games Room until 10 a.m., September 6. The Centre Pub re-opens September 5, and the Main Lounge Bar will be open from August 27 to 31 inclusive.

INTERNATIONAL STUDENTS: *Renewal of Authorization* -- Any international student whose Authorization expires before October 1979 should drop into the Dean of Students Office, AD-135, Loyola campus.

LACOLLE CENTRE: Anyone wishing to reserve the Lacolle Centre facilities *weekdays* during the Fall 1979 term should submit requests in writing to the Lacolle Office at least one month prior to the date required. Requests for *weekend* reservations during November and December should be made by Friday, September 14, 1979. Call 482-0320, ext. 344 or 494 for complete info.

LOYOLA FACULTY CLUB: The Loyola Faculty Club will re-open for members and their guests on Monday, August 27. Hours will be from 11:30 a.m. to 2:30 p.m. and from 4 to 6:30 p.m.

LACOLLE COUNCIL: The Lacolle Centre for Educational Innovation invites applicants for one staff, three faculty and three student positions on the Council to begin in the fall of 1979. The 15-member Council is comprised of students, faculty and staff and acts as an advisory body in setting the general policies and directions of the Lacolle Centre. For complete information, in-

terested candidates should call Marilyn Callan at 482-0320, ext. 344 or 494. Deadline for application is September 14, 1979.

OFFICE OF THE OMBUDSMAN: Any member of the Concordia University community (faculty, staff, administrator or student) is free to seek the services of the Ombudsman. Call 482-0320, ext. 257 for Suzanne Belson or drop into AD-104 on the Loyola campus, or Daniel Reicher (879-4247) 2120 Bishop, Rm. 104 on the SGW campus. **CONCORDIA UNIVERSITY CHILD CARE CENTRE** is now taking applications for September, 1979. Children between 2 1/2 and 4 1/2. 2305 St-Marc Street. 879-4577.

JOBS

Secretary (S-4) —SIMONE DE BEAUVOIR INSTITUTE

Duties:
To perform secretarial duties for the Principal (plus 6 tutors when required) including setting up and maintaining a filing system, typing and composing correspondence in both French and English, answering inquiries on an 8-line call director, receiving students and visitors, and handling all senior secretarial responsibilities for the Institute.

Qualifications:
Minimum two years secretarial experience. Dictaphone essential, shorthand an asset. Fluent bilingualism, oral and written. Knowledge of an educational institution plus experience working with students is preferred.

Minimum Hiring Salary: \$11,497. per annum.

SCHEDULING OFFICER - AUDIO-VISUAL

Duties:
Responsible for the booking and scheduling of Audio-Visual facilities; the booking, circulating, cataloguing and collection of video and audio tape materials; the part-time payroll, invoicing and collection of revenue for the Tech Ops Division; to update computer files for statistics, student users, tape library, etc. using a computer terminal.

Qualifications:
Minimum two years related experience and a thorough familiarity with all aspects of television, film and audio production, as well as the use of audio-visual equipment and materials in a teaching situation. Good conversational French and accurate typing (minimum 40 w.p.m.) are essential. Candidates should be familiar with the operations of a Library and able to use standard office equipment.

STATISTICAL TYPIST (S-3) - COMMERCE & ADMINISTRATION

Duties:
To type statistical and course related material, manuscripts, general correspondence, etc.; to perform related clerical duties, including xeroxing, proofreading, filing, etc.

Qualification:
Minimum one year previous secretarial experience, including experience with statistical material and accurate typing (min. 60 w.p.m.) Excellent English grammar and spelling is essential. Dictaphone and the ability to type in French are assets.
\$10,702. per annum

TYPIST (S-3) - COMMERCE AND ADMINISTRATION

Duties:
To type general correspondence, examinations, manuscripts, course outlines, etc. in both English and French; to translate various material from English to French and from French to English; to perform related clerical duties including proofreading, xeroxing, filing, etc.

Qualifications:
Minimum one year's previous secretarial experience and accurate typing (minimum 60 w.p.m.) in both English and French. Fluent bilingualism (written and spoken) is essential. Dictaphone would be an asset.
Minimum Hiring Salary: \$10,702. per annum

SECRETARY (S-4) - COMMERCE AND ADMINISTRATION

Duties:
Under the direction of the Associate Dean, Academic Programs and Student Affairs, to perform secretarial and administrative duties in student related areas, including the dissemination of information regarding departmental programs, the preparation of files for submission to the Student Request Committee, the typing of general correspondence, the preparation of Minutes of Student Requests for Faculty Council and responding to telephone enquiries from prospective applicant for admission.

Qualifications:
Minimum two years previous related experience and proficient typing (minimum 50 w.p.m.). Candidates must have a working knowledge of French and the ability to deal effectively with the public.
Minimum Hiring Salary: \$11,497. per annum

The next issue of *TTR* will be published on September 6. The special deadline for events, notices and classifieds for that issue will be noon, Friday August 31, (because of the Labour Day holiday). Normally, submissions must be received by the Public Relations Office (SGW: BC-213, Loyola: AD-105) no later than Monday noon for Thursday publication.

EVENING RECEPTIONIST - TESL CENTRE
N.B. This is a part-time temporary position. Monday through Friday 5-9 p.m. August 29 to May 15, 1980.

Duties:
To answer student inquiries and give out information, handling a 13 line call director; to type examinations, course material, correspondence, etc.; and to operate various office machines.

Qualifications:
Proficient typing - min 50 w.p.m. Bilingualism (English and French) is essential.
THE PERSONNEL DEPARTMENT
1420 Sherbrooke St. West
Suite 400
879-8119
Salary: \$4.50 per hour

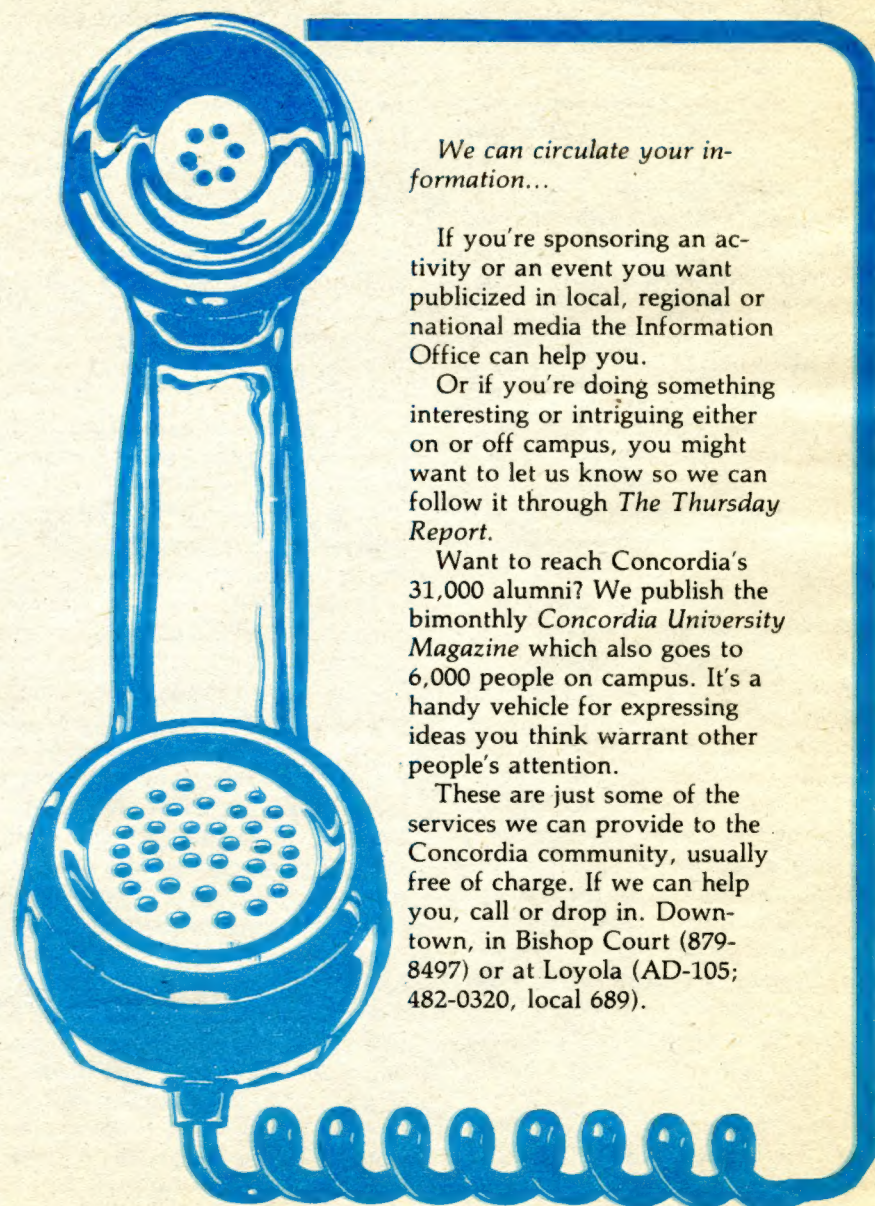
LABORATORY INSTRUCTOR FOR BUILDING ENGINEERING PROGRAMS

The Centre for Building Studies seeks a fulltime laboratory instructor to maintain existing and set up new undergraduate and graduate course laboratory experiments in Building Science and Building Environment.

Qualifications: B.Eng. or M.Eng. in Mechanical Engineering

Salary: \$8,000 to \$12,000 annually, commensurate with experience and qualifications. Preference will be given to those candidates who wish to enrol in the Centre's M.Eng (Building) or Ph.D. option in Building Engineering.

Interested candidates contact:
Dr. Paul Fazio
Centre for Building Studies



We can circulate your information...

If you're sponsoring an activity or an event you want publicized in local, regional or national media the Information Office can help you.

Or if you're doing something interesting or intriguing either on or off campus, you might want to let us know so we can follow it through *The Thursday Report*.

Want to reach Concordia's 31,000 alumni? We publish the bimonthly *Concordia University Magazine* which also goes to 6,000 people on campus. It's a handy vehicle for expressing ideas you think warrant other people's attention.

These are just some of the services we can provide to the Concordia community, usually free of charge. If we can help you, call or drop in. Downtown, in Bishop Court (879-8497) or at Loyola (AD-105; 482-0320, local 689).